

## **Amanda Krische**

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[www.amandakrische.com](http://www.amandakrische.com)

### **EDUCATION**

2016 BFA, Conservatory of Dance at Purchase College, SUNY, New York, NY

2023 Marina Abramovic Institute, Cleaning the House workshop

2022 Certification, Advanced Clinical Herbalism, Marysia Miernowska

2021 Certification, Advanced Vitalist Herbalism, The School of Evolutionary Herbalism

2020 Certification, Three year herbal apprenticeship with Robin Rose Bennett

### **CHOREOGRAPHIC WORK**

2024 *Open Invitation*, Joe's Pub at the Public Theater, New York, NY

*A Body, Belonging*, Hudson Correctional Facility, Hudson, NY

2023 *Enter, Delirium*, Arts on Site, New York, NY

*Silence Failure*, Upstate Art Weekend, Woodstock, NY

*Atlas, Body*, Arts on Site, New York, NY

2022 *Letters*, Triskelion Arts, Brooklyn, NY

*Process*, The Kitchen, New York, NY

2021 *Seeker bites the hand that holds him*, Arts on Site, New York, NY

2020 *Study on Time*, Grace Farms Foundation, New Canaan, CT

*Venus Smiles Not in the House of Tears*, Joe's Pub at the Public Theater, New York, NY

*I did it myself*, virtual premiere, A-Y Dancers, Hudson, NY

2018 *Luna*, Moody Performance Hall, Dallas, TX

*Ficciones*, Brickell City Center, Miami, FL

2017 *In place of forgetting*, premiered at Triskelion Arts, Brooklyn, NY

### **COLLABORATIVE/CO-DIRECTING WORK**

- 2024 *YoungArts New York Gala*, co-director, The Metropolitan Museum of Art, New York, NY  
*The Healing Project*, choreographer, collaboration with Samora Pinderhughes, Royce Hall, Los Angeles, CA  
*Keith LaMar: SWEET*, short film, co-director, with collaborators Samora Pinderhughes and Christian Padron, premiered at Maysles Documentary Center, New York, NY
- 2023 *The Healing Project*, choreographer and movement director, collaboration with Samora Pinderhughes, Carnegie Hall, New York, NY  
*Grief*, choreographer and movement director, collaboration with Samora Pinderhughes, The Kitchen, New York, NY

### **FELLOWSHIPS, GRANTS, RESIDENCIES, AND AWARDS**

- 2024 New York Foundation for the Arts, Queens Arts Fund grant  
MADArts Residency, Accord, NY  
YoungArts 2024-2025 Fellowship
- 2023 Jerome@Camargo Residency, The Camargo Foundation, Cassis, FR  
National YoungArts Foundation Microgrant, Miami, FL
- 2022 Kaatsbaan Cultural Park Residency, Tivoli, NY  
National YoungArts Foundation Microgrant, Miami, FL
- 2021 Lower Manhattan Cultural Council Residency, New York, NY
- 2019 Grace Farms Foundation Residency, New Canaan, CT  
Keshet Arts Residency, Albuquerque, NM
- 2018 Jerome Foundation Research Grant for collaboration with the University of Cambridge, UK  
Omi International Arts Center Residency, Ghent, NY
- 2012 United States Presidential Scholar in the Arts, presented by President Barack Obama  
YoungArts Level I Award Winner, Modern Dance

### **TEACHING EXPERIENCE**

- 2024 Independently produced workshops taught in NYC, January-present  
Queens College, Kupferberg Center for the Arts, New York, NY

- 2023 *Improvisational Ecologies*, Gibney Dance, New York, NY  
Queens College, Kupferberg Center for the Arts, New York, NY
- 2022 *Improvisational Ecologies*, Gibney Dance  
*Pina Bausch and Louis Armstrong*, an arts education collaboration between the Louis Armstrong House Museum/Pina Bausch Foundation New York, NY  
*Improvisation*, MOVENYC, New York, NY  
*Improvisation, Choreography*, LaGuardia Arts High School, New York, NY
- 2021 *Contemporary Forms*, Guest Artist, Professor Kayla Farrish, NYU Tisch Dance, NY, NY  
*Improvisation, Choreography*, LaGuardia Arts High School, New York, NY
- 2020 Guest teacher, Cooper Union School of Art, NY, NY  
*Improvisation, Choreography*, LaGuardia Arts High School, New York, NY
- 2019 *Rehearsal Director*, Goucher College, Towson, MD  
*Improvisation, Choreography*, LaGuardia Arts High School, New York, NY